

Painting with Brenda Kidera

WATERCOLOR – BASIC SUPPLY LIST

You will not need all of these supplies. See the list for your individual class later in this document to see what is required.

For Easy Ordering and to save money, visit www.DickBlick.com

- * Under the **For Educators** tab (in blue)
- * Click on **Blick U**
- * Under **Students**: Click on **Find your Blick U Course Supply List Here!**
- * State: **MARYLAND**
- * School name: **Brenda Kidera Fine Art** and press the **Search** button.
- * At the bottom of the page, click on **Watercolor Classes with Brenda Kidera** and my entire supply list will pop up for ordering!

Basic Supplies needed for all classes:

These are all on the Blick supply list above.

Paints – See individual class supply list for colors.

My standard palette includes the following (Winsor & Newton Artist Grade brand except where otherwise noted), but you will not need all these colors:

Cadmium Yellow Pale, Gamboge Hue (Daler Rowney brand), Raw Sienna, Opera Rose, Winsor Red, Alizarin Crimson, Burnt Sienna, Cobalt Blue, Cerulean Blue, Winsor Blue Green Shade, Pyrrol Orange, French Ultramarine, Sepia, Hookers Green Deep (Grumbacher's Finest Artist Grade brand), Green Gold (Daniel Smith Brand)

Brushes – Robert Simmons White Sables – Series 785 Rounds, Series 750 Liners, Series 721 Flats, Series 752 Oval Flats

Palette – I use a large butcher tray style, 11x15"

Pencil - #2

White "Magic Rub" Eraser (Staples sells or DickBlick)

Kneaded Gum Eraser

Water container

Paper Towels

White Artist's or Painters masking tape—1/2" is fine

Spray bottle- old Windex bottle or smaller will do

Masking fluid: Pebeo brand is my favorites: Don't buy the type with pink fluorescent dye in it.

Rubber cement pick-up (to use to remove the masking fluid)

Small travel bar soap (to use with masking fluid)

Graphite Transfer Paper - Gray (you can buy at class \$2)

Hair dryer

Ruler

White Artists Tape 3/4 (or beige masking tape)

Graphite Paper: Seral in a 12"x12" roll OR (I sell single sheets 18x24" at class for \$2)

Other Suppliers:

www.cheapjoes.com 1-800-227-2788 www.JerrysArtarama.com 1-800-827-8478

Painting with Brenda Kidera

OIL PAINTING BASIC SUPPLY LIST - page 1/2

You will not need all of these supplies. See the list for your individual class later in this document to see what is required.

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- * State: **MARYLAND**
- * School name: **Brenda Kidera Fine Art** and press the **Search** button.
- * Click on **Oil Classes with Brenda Kidera** and my entire supply list will pop up for ordering!

Basic Supplies needed for all classes:

- *Paints
- *Gamsol
- *Brushes
- *Table Easel
- *Mahl Stick –see next page
- *Pencils - #2
- *White “Magic Rub” Eraser (Staples sells or DickBlick)
- *Kneaded Eraser
- *Container to hold mineral spirits for brush cleaning
- *Paper Towels, rags for cleanup
- *White Artist’s or Painters masking tape–1/2” is fine
- *Small travel bar soap or Masters Brush Cleaner (to clean your brushes)
- *Graphite Transfer Paper - Gray (you can buy at class \$2)
- *Newspapers or plastic tablecloth to protect tables
- *Palette
- *Liquin
- *Canvas/board or whatever substrate you choose

Brushes: Bring any you have.

I put a few on the list that I use and that aren’t that expensive. The Galeria are actually called ‘acrylic’ brushes, but I find they hold their shape well and are a cross between bristles and sables. A small round #2 for details (I use the Robert Simmons white sable watercolor brushes for this). Larger filberts (I prefer) or flats in about a size 4 and 12 would be a good start. Robert Simmons, Winsor & Newton, Blick Masterstroke are good brands.

Gamsol

I highly recommend Gamsol (Odorless Mineral Spirits) because it is the safest turpentine substitute. It is used both for painting and cleanup. Turpenoid is another product you could use. No regular turpentine is allowed in the room – the fumes are toxic.

Medium

Liquin is a medium for thinning oil colors and speeds drying time. It also helps in glazing and fine detail work.

OIL PAINTING BASIC SUPPLY LIST - page 2/2

Paint

I use primarily Winsor & Newton Artist grade (student grade paints have less pigment and more filler). A standard palette consists of the following colors:

Titanium White, Cadmium Yellow Light, Yellow Ochre, Cadmium Orange, Cadmium Scarlet, Alizarin Crimson, Burnt Sienna, Cobalt Blue, French Ultramarine, Prussian or Thalo Blue, Sap Green, Burnt Umber, Ivory Black.

Palette

I use an oval wood palette which has been prepped with two coats polyurethane to seal. You can purchase a pad of disposable palette paper (preferably gray, not white, which is on the Blick list), or if you don't want to invest in one, use wax paper taped to a piece of cardboard or wood board. You can also use a Masterson type palette box which would hold your palette paper and be sealable to save on paint by keeping it wet for a longer period.

Canvas Panels, Stretched Canvas, Hardbord

There are a lot of options. See the supply list for each class for what is required/recommended. See below on how I prepare my surface.

Table Easel

The community center does not have easels so it would help you if you bring one. There are lots of choices! There are simple aluminum ones like the Testrite \$33, Jullian Table Easels which are oiled beechwood \$15-\$60, floor easels, Jullian travel box easels for floor or table which hold supplies \$140, Jullian table easels with box \$80... I work with a floor easel with the painting perfectly vertical.

Mahl Stick – *Purchase a 5/16" diameter, 3' long wooden dowel stick from a hardware store.* A mahl stick is useful to steady your hand when painting detail or when painting in a large area where the paint is still wet and you want to avoid touching the surface accidentally.

Paper towels or rags/old bath towels/washrags & Table Cover

Paper towels for cleaning up, bath towels for wiping your brushes. Baby wipes work well for getting paint off your skin. Bring a cheap thin plastic disposable party tablecloth for the table.

Palette Knife to scrape off your palette after use.

How to Prepare Your Surface

Ampersand Hardbord: This surface comes unprepared and will need priming. I prime four times with gesso applied with an inexpensive foam brush from the hardware store. Dry between coats. Apply vertically, then horizontally, then vertically, then horizontally. This creates a fine linen texture. After drying, coat twice with the ground mixture below. Tip: wrap foam brush in plastic wrap or bag so you don't need to wash it in between coats.

Ampersand Gessobord: This surface comes prepared with gesso, but the surface is smoother than I personally like. I prime twice with gesso as described above. This creates a fine linen texture. After drying, coat twice with the ground mixture below.

Canvas: This surface comes prepared with gesso but I apply a ground (below).

Ground: This seals and tones the canvas with a neutral gray. I mix batches in a squirt bottle.
1/3 Part Water, 1/3 Part Gesso, 1/3 Part Matte Medium, enough black **ACRYLIC** paint to make a mid-tone gray. Go easy adding the black paint! Shake thoroughly and test the color.

ACRYLIC BASIC SUPPLY LIST – page 1/2

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- * State: **MARYLAND**
- * School name: **Brenda Kidera Fine Art** and press the **Search** button.
- * Click on **Acrylic Classes with Brenda Kidera** and my entire supply list will pop up for ordering!

Basic Supplies needed:

- *Pencils - #2
- *Kneaded Eraser
- *Paper Towels
- *Hair dryer
- *Ruler
- *Old Toothbrush
- *Graphite Transfer Paper - Gray (you can buy at class \$2)
- *White “Magic Rub” Eraser
- *Water container
- *White Artist’s or beige painters masking tape—1/2” is fine
- *Newspapers or plastic to protect tables
- *Cheap foam brush for prepping substrates with gesso
- *Spray bottle- old small fine misting spray bottle

Brushes: Bring any you have

Acrylic brushes or Watercolor Brushes – Various sizes. Suggested if purchasing: Flats: A 1” for large washes. 1/2” one stroke brush.

Rounds: Robert Simmons synthetic white sable brush, size #14 or #12, plus a #6 or #8.

Detail brush: Robert Simmons synthetic white sable brush in #4 or #2 plus:

Script: A white sable script #2.

Bristle Brushes: Old oil painting brushes are good – a 1/2” flat – something stiff and doesn’t have to be in good condition or buy an inexpensive oil bristle brush.

Paint

White Acrylic Gesso 8oz 00618-3005

Golden Fluid Acrylics:

You can either buy a set of 10 @ 1oz bottles 00638-1009

(this set does not include all of the following recommended colors)

(or) Recommended Purchase:

4oz Golden Fluid bottles in the following colors:

Titanium White, Bone Black Diarylide Yellow, Yellow Ochre, Pyrrole Red, Anthraquinone Blue, Quinacridone Magenta, Jenkins Green, Ultramarine Blue, Cerulean Blue. Optional: Green Gold

If you have tube acrylics already and have a basic set of colors you can begin with those, but the *fluid acrylics are much easier to use and contain just as much pigment*. If trying to save money, you can use your gesso as your white.

ACRYLIC BASIC SUPPLY LIST – page 2/2

Palette

I highly recommend the Masterson Stay-Wet palette -- 03029-0000 -- it keeps your paints moist for easily a week or more and you waste less paint. *This basic set includes the palette with lid, sponge and 5 sheets of palette paper which will last you awhile.* If you don't want to invest in one, a white paper or foam plate works fine too.

Canvas/Board/Paper

I usually work on Ampersand hardboard. You can also work on watercolor paper, canvas, or illustration board. ***If you are working on a paper substrate such as watercolor paper or illustration board, you will need to prep the surface with a couple coats of gesso before bringing to class.*** Bring extra to practice on. I've put a few supplies on the Blick List from which you can choose.

NEW! Painting Butterflies and Flowers in Oil and Acrylic

18 yrs + / 5 classes starting April 28 / \$135 + \$8 ref materials

We will be painting coneflowers and butterflies, a natural garden scene. Celebrate spring by learning to paint butterflies and flowers. Painting techniques, color mixing, composition and more will be covered using step-by-step instruction and demonstrations. Brief knowledge of painting in your medium is helpful. Reference materials fee due at first class.

Gary J Arthur Comm Ctr 9:30-12:30 PM Fridays

April 28, May 5, 12, 19, 26

Supply List

See **Basic Oil Painting Supply List** and **Basic Acrylic Painting Supply List** for your medium, acrylic or oil, at the beginning of this supply list.

Paint – see list

I use primarily Winsor & Newton Artist grade (student grade paints have less pigment and more filler). Here are the oil colors we will be using.

Titanium White, Cadmium Yellow Light, Yellow Ochre, Cadmium Orange, Cadmium Scarlet, Alizarin Crimson, Burnt Sienna, Cobalt Blue, French Ultramarine, Prussian or Thalo Blue, Ivory Black.

Hardbord or Canvas

Ampersand gessobord panel or canvas, 12x16 – on my supply list on the Blick website. These panels are pre-gessoed and ready-to-go, unless you would like to tone it – see Oil Supply List at the beginning of this document—*How to Prepare your Surface*.

If you are using unprimed hardboard or illustration board or watercolor paper, you will first need to seal it with a couple coats of gesso. To tone it, see *How to Prepare your Surface*

Cardboard

Bring a piece of cardboard, canvas board or canvas paper on which to practice mixing paint colors.

NEW! Painting Rocks & Water in Watercolor with Brenda Kidera

18 yrs + / 6 classes starting April 18 / \$165 +\$20 materials fee

Working step by step, learn how to paint a river scene with rocks, trees and of course, water. We will be working ½ sheet – approx. 14x21 – I will supply the 300# Arches Cold Press paper – included in the materials fee. Bring your own art supplies. Elementary knowledge of watercolor is necessary. Step-by-step instruction and demonstrations. Reference material fee due at first class.

Gary J Arthur Comm Ctr 9:30 AM-12:30 PM Tuesdays

April 18, 25, May 2, 9, 16, 23

See [Watercolor Basic Supply List](#) at the beginning of this supply list for basic materials. For this class you will need:

PAINTS:

Winsor & Newton ARTIST'S GRADE:

alizarin crimson	burnt sienna or Daniel Smith's Quin. Burnt Orange
Winsor red	sepia
cerulean blue	hooker's green deep (Grumbacher's Finest brand)
cobalt blue	gamboge hue (Daler Rowney brand)
yellow ochre or raw sienna	French ultramarine blue
green gold	pyrrol orange (Daniel Smith)

(Bring all your colors.)

BRUSHES:

Flats: A 1" for large washes and for laying in water. Hake brushes are inexpensive for this.

Rounds: Robert Simmons synthetic white sable brush, size #12 or #14, plus a #6 or #8. A white sable script #2.

(Bring all your brushes.)

PAPER:

We will be working half sheet – approx. 14x21". The supply fee includes your reference plus a half sheet of 300# cold press Arches watercolor paper (15" x 22").

PALETTE:

I use enamel butcher's trays— on the Master Supply List.

OTHER:

Spray bottle

Masking fluid: Winsor & Newton and Pebeo brands are my favorites: Don't buy the type with pink fluorescent dye in it.

Rubber cement pick-up (to use with masking fluid)

Water containers, paper towels...

**OTHER SUPPLIES YOU WILL NEED ARE ON THE
Watercolor Basic Supply List at the beginning of this document.**